

BREACH BIRTH

As recorded by Chevelle

(From the 2004 Album THIS TYPE OF THINKIING)

Transcribed by Joel Lawson

Words by
Music by

A Intro

$\text{♩} = 58$
N.C.

Drop Bb Tuning - Drop D, Tune down 2 whole

Bb, F, Bb, Eb, G,

1

Gtrs I, II

T
A
B

12 0 0 0 12 10 0 12 13 0 12 0 0 0 12 10 0 12 13 0

3

T
A
B

12 0 0 0 12 10 0 12 13 0 12 0 0 0 13 13 13 13 13 13

B Verse

♩
D5

B⁷5

5

Gtr III

T
A
B

14 14 14 14 14 14 14 14 14 14 14 14 10 10 10 10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12 12 12 12 12 8 8 8 8 8 8 8 8 8 8 8

12 12 12 12 12 12 12 12 12 12 12 12 8 8 8 8 8 8 8 8 8 8 8

F5

G5

7

T
A
B

7 7

D5 B75

9

Gtr I

T

A

B

14 14 14 14 14 14 14 14 14 14 14 14 10 10 10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12 12 12 12 12 8 8 8 8 8 8 8 8 8 8

12 12 12 12 12 12 12 12 12 12 12 12 8 8 8 8 8 8 8 8 8 8

F5 G5

11

T

A

B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

C Pre-Chorus

D5 N.C. F5 N.C. D5 N.C. F5

13

P.M.-----| P.M.-----| P.M.-----|

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 5 3 0 3 5 0 3 3 5 3 0 3 5 0 0 0 5 3 0 3 5 0

D Chorus

B75 C5

17

Gtrs I, II

T

A

B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

21 N.C.

T
A
B

23

1. 2.

D5 C5 N.C. D.S.

T
A
B

E Bridge

N.C.

26

Gtr I

T
A
B

28

T
A
B

30



T																				
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8



Gtr II

T																					
A																					
B	12	0	0	0	0	12	10	0	12	13	0	12	0	0	0	12	10	0	12	13	0

D5

C5

32



T																				
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10



T																														
A																														
B	12	0	0	0	0	12	10	0	12	13	0	12	0	0	0	12	12	12	10	10	10									
	$\overset{\text{p}}{\curvearrowright}$						$\overset{\text{p}}{\curvearrowright}$					$\overset{\text{p}}{\curvearrowright}$					12	12	12	10	10	10								
																12	12	12	10	10	10									
																12	12	12	10	10	10									

[F] ChorusB $\flat$ 5

34



Gtrs I, II

T																				
A																				
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

C5

36



T																				
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	10	10	10	10	10
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	10	10	10	10	10

N.C.

38

T
A
B

12 0 0 0 12 10 0 12 13 0 12 0 0 0 12 10 0 12 13 0

1. 2.

D5 C5 N.C.

The musical score for "The Wind" by John Williams is presented for piano and tuba. The piano part is written in G major (one sharp) and 4/4 time, with a tempo of Adagio. The tuba part is written in G major (two sharps) and 4/4 time, with a tempo of Andante. The score includes a key signature change from one sharp to two sharps and a tempo change from Adagio to Andante. The piano part features a melodic line with a key signature change and a tempo change, while the tuba part provides a harmonic accompaniment with a key signature change and a tempo change.

G Outro

43

D5

B $\flat$ 5

Gtr III

T

A

B

F5

G5

45 